

# Yamome no Tamago

by Akahoshi Jake

Chapter 1

## The End

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# やもめのたまご

YAMOMEN  
TAMAGO

赤星ジェイク

AKAHOSHI JAIK



Daytime lover of two children. But, as for night lewd man. It is excited with the immortality impression.  
If it does not mention name, — If you do not look at the face, it is hesitant, there are no either times when you feel

dram  
No. 325

やもめのたまご

赤星ジェイク

ゴアマガジン



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定価: 本体648円 + 税

After being abandoned  
by his male lover,  
Motomi vowed to  
become an artist and  
was brought home  
by Nueno Kouji,  
the artist he admires.

That night while  
resting in Kouji's room,  
Motomi accidentally saw  
what was going on in  
his neighbor's house  
through the window,  
and unexpectedly it  
evoked uncontrollable  
excitement and lust...?!





drap COMICS

## The Widow's Egg

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The Widow's Egg Act 1---005

The Widow's Egg Act 2---033

My Chiropractor Act 1---053

My Chiropractor Act 2---079

My Chiropractor Act 3---097

akiss---123





The Widow's Egg ACT.1



YOU'RE  
AN ART  
STUDENT?

YOU  
SEEM TO LIKE  
SKETCHING  
PEOPLE A  
LOT, EMI

I REALLY  
LIKE HOW  
THICK YOUR  
LINES ARE!

YOUR  
DRAWINGS  
ARE AWESOME!

That's  
nice.



REALLY...  
NOW...

ME?  
IN A WAY,  
YEAH.

I want to see  
your other  
work too

Hi! ...  
or

EM?

WHO NO, IT'S  
JUST A HOBBY  
OF MINE.

AH, SO  
YOU'RE INTO  
DRAWING  
TOO?



Y-YEAH!  
THAT'S ALL!

THANKS  
FOR ALL  
THE HELP.

ALRIGHTY,  
IS THIS ALL  
THAT YOU  
HAVE?

HAHAHAHAHA  
AND  
BECAUSE  
OF THAT, I  
HAVE YET TO  
ESTABLISH  
A NAME FOR  
MYSELF.  
EVEN THE  
GODS HAVE  
FORGOTTEN  
ME!

I'VE  
BEEN PRETTY  
HORRIBLE  
AT CHARACTER  
DESIGN EVER  
SINCE I WAS A  
STUDENT...

I GUESS YOU  
COULD SAY MY  
WORKS TO DATE  
HAVE A LIMITED  
RANGE?

OR I HAVE  
A NARROW  
FOCUS?



BUT YOU  
DON'T HAVE  
TO IF YOU'RE  
ALL SET.

HEY, DO YOU  
WANT TO STAY  
OVER AT MY  
PLACE TONIGHT?

RIGHT?



IT'S NOT LIKE  
I TRUSTED  
HIM BECAUSE  
HE CLAIMED  
TO BE AN  
ARTIST...

IT'S NOT LIKE  
THINGS EVER TURN  
OUT WELL WHEN  
YOU FOLLOW A  
STRANGER HOME  
FOR A MEAL AND A  
PLACE TO STAY.

OR BECAUSE  
HE PICKED ME  
UP LIKE HE  
PICKED UP MY  
SKETCHBOOK.

I'm home



IT WAS  
BECAUSE HE'S  
HANDSOME.  
IN FACT, I WAS  
THINKING...  
IF ONLY HE  
WAS ONLY...

You're  
home!

Who  
else I was  
looking?















...SHOULD I DRAW THIS PART THICKER?

OK!



STOP



IN REAL TIME WHILE SKETCHING...

BUT, WATCHING THIS...



AAA...

AAA...

...AAGAH-  
GAAH...

AAA...



I CAN'T HOLD IT...

...GAAH



AAA...



EH...?

Mem?

YOU GOT ALL  
EXCITED FROM  
BEING THAT...  
YOU WERE  
MORNING.



THE SCENERY'S  
BREATHTAKING.  
ISN'T IT?



NO WAY...

YOU'D-SAN...?

YOU'D-SAN...?



BUT, HIS  
VOICE...



HE'S GOT MY  
HEAD FIRMLY.  
I CAN'T MOVE...



LET'S  
KEEP IT  
DOWN.

YOU'LL  
FEEL GREAT  
IN NO TIME

LISTEN.









GRIN

PFF

PFF

chuckle

YOUR BOY-HEAD IS AS BAD AS MINE, NOTOMU=UWA.

UM, ABOUT YESTER-DAY...

Good boy, Familial!

SO THE BATHS OVER THERE, RIGHT...?

Okay, I'll just wash my hands!

You don't have to take a bath!

Famil, you've already changed your clothes.

DOGS AREN'T ALLOWED NEAR THE KITCHEN COUNTER. GO OVER THERE!

SHOO, SHOO!

But that will be all over the place





BY THE WAY,  
I ACCIDENTALLY  
SLEPT ON YOUR  
BED LAST NIGHT...

HMM?  
OH, RIGHT.



AM I THE  
ONLY ONE  
WITH ENERGY  
TODAY?



SO I JUST  
SLEEP HERE.

WHEN  
I'VE GOT A  
LOT TO DO,  
IT'S A PAIN TO  
KEEP MOVING  
BETWEEN  
ROOMS.



I BARELY  
USE THE BED.  
YOU CAN USE  
IT, IT'S OKAY.



I'LL GO MAKE  
SOME TEA.





IN THIS  
ONLY-UP  
PLACE?



AFTER  
SKETCHING SO  
MANY HUMAN  
BODIES.

YOU MUST  
BE FEELING  
SO AROUSED



ARE YOU  
SKETCHING  
THE NIGHTS...



AS LONG AS  
WE DON'T TURN  
AROUND TO LOOK  
EACH OTHER IN  
THE FACE, AS  
LONG AS WE  
DON'T CALL OUT  
EACH OTHER'S  
NAMES.



YES...



THE CHERRY  
BLOSSOMS  
ARE PRETTY AT  
NIGHT, TOO.



I AM GLAD  
THAT YOU  
LIKE THIS  
SPOT.

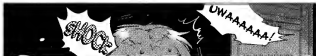


I CAN'T RESIST  
THE THRILL  
AND EXCITEMENT  
OF HIS HANDS  
TOUCHING ME.

I THINK HE  
FEELS THE  
SAME WAY.

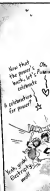














THERE  
WOULDN'T  
BE A SENSE  
OF GUILT  
BETWEEN  
US...

YOU  
DIDN'T  
LOOK ME  
IN THE  
FACE...

AS  
LONG  
AS...

AS LONG AS  
YOU DIDN'T  
CALL OUT MY  
NAME...

KOLLY-GAN...



YOU WON'T  
SURVIVE UP  
WHEN YOU  
LOOK STRAIGHT  
AT MY BODY?

ARE YOU FINE  
WITH DOING IT  
WITH THE  
LIGHTS ON?





I LOVE YOU SO MUCH I WANT TO TOUCH YOU ALL OVER.

YOU MIGHT JUST BE PRETTIER THAN I EVER IMAGINED.

EVEN THOUGH WE'RE BOTH GUYS...



I'M GETTING MORE EXCITED SEEING YOU THIS EMBARRASSED.



ME... ME... I-POOP I PICTURE YOU IN MY SKETCHES WHEN I AM DRAWING...

SLIDE...

AR, WILL...

OH!!



Ah!

...WHY THAT'S...

EXAGGERATING A LITTLE...

Stop



IS IT TOO MUCH TO SAY THAT I FINALLY MET THE BODY I'VE ALWAYS WANTED TO DRAW?



I HEARD IT...

POOP HA...

HEARD THAT MAKES ME EMBARRASSED ENOUGH TO BE...

What is this feeling



FOR SOME  
REASON,  
I JUST GOT  
INCLINED TO  
DRAW SOME-  
THING...

HI-HE  
TOO...  
PAPER AND  
PEN.



YOU DON'T  
HAVE TO WORRY  
PLOT, SUCH  
HIGH-QUALITY  
PAPER!

Yes!

More-  
and More  
pen!

Whe-  
eee!

A puppy?

So up-  
stairs and  
take a look.

LAST NIGHT  
THERE WAS  
A LOT OF  
WHISPERS  
UPSTAIRS AND  
THE CEILING  
WAS RATTLING.  
DO YOU THINK  
IT'S POSSIBLE  
THAT A PUP  
GOT SWIFT  
THROUGH THE  
WINDOW  
DURING THE  
TYPHOON?

HEY.



The END